

"CAN COLLECTIVE VIOLENCE BE PREVENTED?"

A PsychoPolitical Action Project in Indonesia

CONTENT

PREFACE

INTRODUCTION

THE MODEL

FACTS ABOUT BALI, INDONESIA

History

The present situation

After the terrorist bomb

Reflections after the bomb

THE PROJECTS EVENTS

Kuta, Kartika Plaza, a slum area

In-depth psychological assessment

Tanggayuda village

In-depth psychological assessment

INITIAL SURVEY REPORT

INTRODUCTION

"Can Collective Violence be prevented?" is a step-by-step approach to the long-term prevention of violence in pre-crisis areas. It is applicable nationally and internationally within multi-ethnic- and multi-religious contexts. It employs a new approach, where the groups and communities involved agree on incorporating the values of **consciousness of joy, empowerment, empowerment to choose, choice and self help** as basic values for various hands-on projects, chosen by the participants.

The first part describes the model, the theories, and the psychological steps needed to initiate a process leading to long term prevention of collective violence, which are complemented by hands-on action projects embodying the above mentioned values. In the unfolding of the various process phases, the motivation of the initiators plays an important role.

A short overview of the actual projects we initiated in Kuta and Tanggayuda, Bali, followed by the survey design conclude the project concept.

The second part consists describing in detail the step-by-step approach on location, which consisted of developing the initial resources, finding local partners, building trust with a traditional Balinese community and in a multi-ethnic slum in a famous tourist area, and developing specific project applications according to the choices of the target groups involved.

An in-depth psychological assessment of both communities follows with a description of the collective characteristics and belief patterns that determine and are determined by the religious and cultural behaviours involved.

An initial survey report is presented at the end.